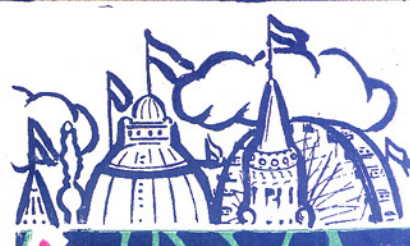
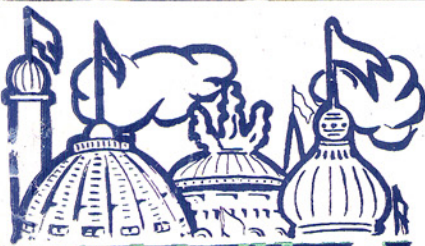


THIS DANCE WAS GIVEN IN HONOR OF THE BELLE MISS ELIZA  
BEFORE HER DEPARTURE FOR THE WORLDS FAIR, ST. LOUIS 1904

# ELIZA SIMPKINS

DAUGHTER OF UNCLE CIEF WHERE THE DANCE WAS HELD AT



BY

THERON C.  
BENNETT

COMPOSER OF

"SATISFIED"

LONDON: E. & C. O.

VICTOR  
KREMER CO.  
PUBLISHERS  
CHICAGO, ILL.

TORONTO: C. & C. O.



# "ELIZA SIMPKINS"

Daughter of Uncle Ceif  
Where the dance was held at

THERON C. BENNETT

This dance was given for the belle, Miss Eliza,  
before her departure for the World's  
Fair, St Louis, 1904

Places all



Tuning up

All set



Starting in easy



Shake 'em up some.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature, featuring chords and single notes. The system concludes with a double bar line and a repeat sign.

Can't you see them calicoes a-flying now?

The second system of music continues the piece. It follows the same two-staff format. The melody in the treble staff includes some triplet-like rhythms. The bass staff provides harmonic support with chords and moving lines. The system ends with a double bar line and a repeat sign.

Something doing now boys

The third system of music is the final one on the page. It maintains the two-staff structure. The treble staff has a more active melody with many sixteenth notes. The bass staff continues with a steady accompaniment. The system concludes with a double bar line and a repeat sign.

Now swing your pards and bal - ance eight, And

swing your pards like you was swingin' on a gate, Then right foot up and

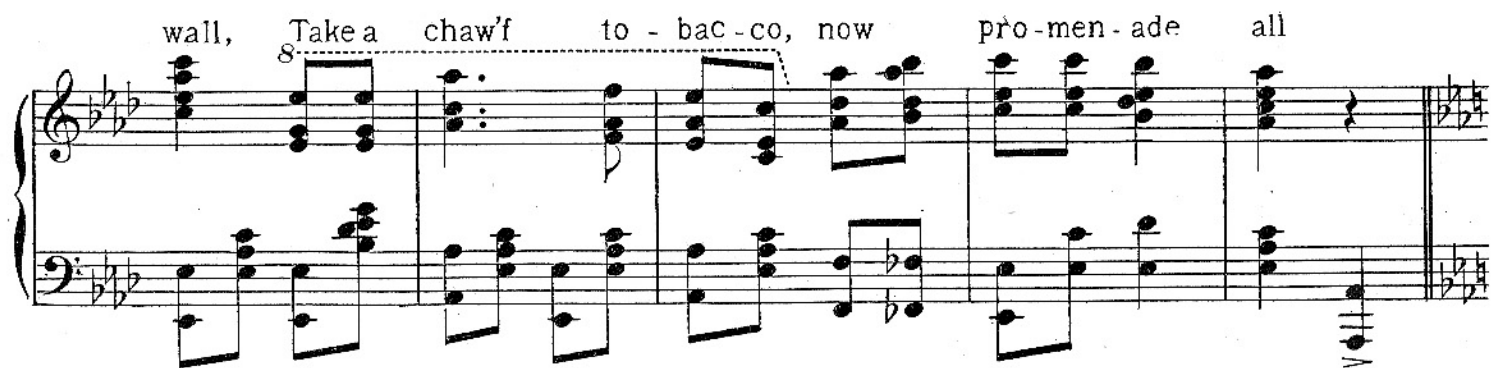
left foot down, Cut a hole with your heel in the hol-ler of the groun, Right

hand a - cross, pat your gal on the head, If she don't like biscuits then

feed her corn - a - bread, Now swing your la - dy 'gainst the



wall, Take a chaw'f to - bac-co, now pro-men-ade all



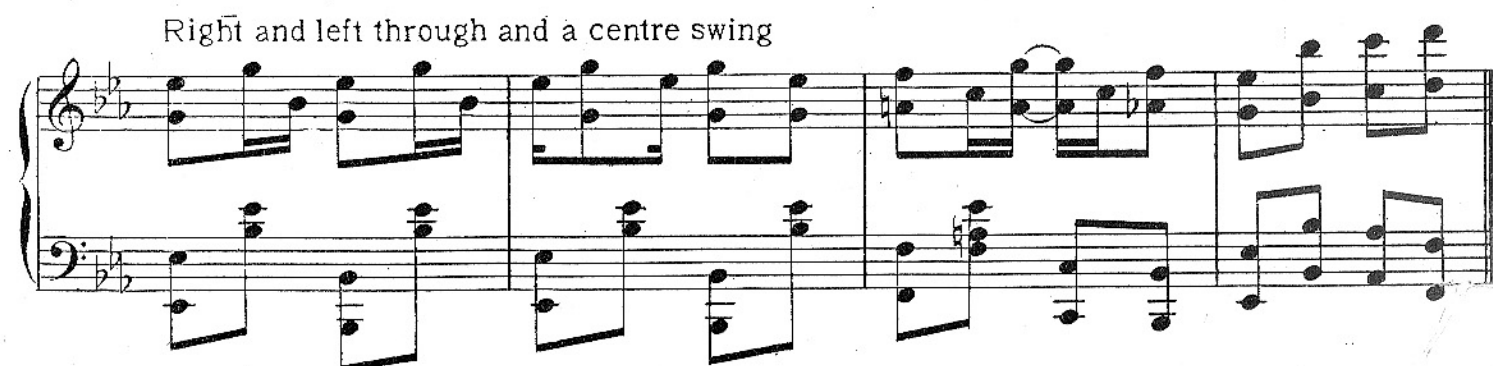
The first system of music is in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written above the treble staff.

Swing on the corner



The second system of music continues the melody and accompaniment from the first system. The lyrics 'Swing on the corner' are written above the treble staff.

Right and left through and a centre swing



The third system of music continues the melody and accompaniment. The lyrics 'Right and left through and a centre swing' are written above the treble staff.

Raggin' now



The fourth system of music continues the melody and accompaniment. The lyrics 'Raggin' now' are written above the treble staff.

Little more dough

Seats



The fifth system of music continues the melody and accompaniment. The lyrics 'Little more dough' and 'Seats' are written above the treble staff.

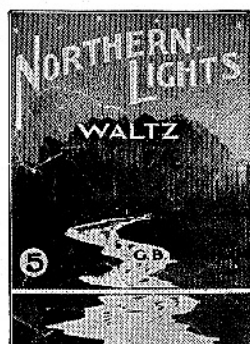
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Here is a group—all good. We vouch for it.

### PALM LEAF RAG



## PALM LEAF RAG

A Rag—and we call your attention to the fact that it was written by Scott Joplin which alone puts it at the 100 mark; but "Palm Leaf" is the best of this able rag-time writer's compositions.



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This Waltz has the requisite rhythm to make it popular in the ball room.

**YOU** { Will like it.  
Must have it.  
Will play it.

**IT** { Swings.  
Carries you.  
Is pretty.

### NORTHERN LIGHTS WALTZ.



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## SATISFIED

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